



**ART SUPPLY LIST: Loveland, June 2 and 3, 2017**

“Bosque Orchard in Rinconada,” 18x24 ~ Artist’s Website: [www.MichelleChrisman.com](http://www.MichelleChrisman.com)

**PLEIN AIR PAINTING Still Life and Landscape: Capturing the Effect of Outdoor Light with Color ~ 9am to 5pm ~ Lincoln Gallery, 429 N. Lincoln Ave, Loveland, CO**

**INSTRUCTOR: Michelle Chrisman**

**Email: [mpchrisman@earthlink.net](mailto:mpchrisman@earthlink.net)**

**Coordinators: Debbie Jansen and Diane Edwards, Cell 970-689-7296**

**Arrive 15-20 minutes early to set-up.**

**PAINT LIST: Basic Limited Palette Colors (required):**

**Titanium White; Cadmium Yellow Medium; Cadmium Orange; Alizarin Crimson; Ultramarine Blue; Thalo Green. Indian Yellow by Gamblin.**

Gamblin Galkyd Gel in tube- for immediate quick dry under-painting.

Res-n-gel for paint consistency, extension of paint & impasto (comes in tube) by Weber (very important) for oils.

**Easel-** French Easel or paint box on tripod with a plastic box palette w/1/8<sup>th</sup>”glass inside that seals & keeps paint fresh.

*I use a French Easel by Mabef (Italian) with a Richeson wood Palette, painted white on bottom with glass cut to fit inside. Paper Palettes are OK also. Glass is best for oil painting, and easy to scrape with flat razor scraper.*

**Gamsol brush cleaner and turp container** with screen enclosed for pigments to fall to bottom

**Roll of Viva paper towel** and small trash bags.

**Paint boards** -We will do 2 paintings each day, panel sizes: 9x12, 11x14, 12x16. Gessoed boards or canvas panels are fine. (*Stretched canvas lets light through which distracts.*)

**Brushes:** “Brights or Flats.” Bring only 3 new brushes. Since sizes vary per brand, be sure 1 brush is 1 inch wide, one is ½ inch wide, and one is 1/4<sup>th</sup> inch wide- clean, new brushes only.

**Palette Knife-** (IMPORTANT)- #11 “Plus” from Italy with tapered rounded end.

**Painting Gloves-** clear vinyl

**View Finder** or “Viewcatcher.”

**Wet Painting Boxes or Pizza Boxes** to carry your beautiful wet paintings home!

**Small Sketchbook & Pen & 3 mid-gray markers (30% gray, 60% & 80% grays)**

for small value studies & note taking. (IMPORTANT).

**Black Sharpie pen.**

Large Brim Hat; Sunglasses; Sunscreen;

**Water Bottles;** bug spray; stool (optional); long sleeve shirt; sturdy shoes.

Carrier: canvas bag or backpack. Try to make your carrying as easy as possible.

Now, take a deep breath! **You are going to paint better than you ever imagined & have FUN too!!!**

Feel free to email me with any questions! Michelle [mpchrisman@earthlink.net](mailto:mpchrisman@earthlink.net)

Book to review prior to workshop: Kevin MacPherson’s “Fill Your Oil Paintings with Light & Color- this is a good book on the basic principles of outdoor “Plein Air” landscape painting. Books on Monet’s Landscapes are excellent to review for the colorist method of creating the illusion of outdoor light.

**Websites:** For information on painting the effect of outdoor light using color:  
[www.HenryHenscheFoundation.org](http://www.HenryHenscheFoundation.org) & [www.przewodek.com](http://www.przewodek.com), website of plein air colorist, Camille Przewodek. When you go to the Henry Hensche website, read about his teaching method, then click on “Galleries,” then click on “Demonstrations.”

**Optional Colors for “Full Palette Theory & Colorist/Light Approach:**

Brilliant Yellow Light (by Richeson);  
Brilliant Yellow Pale (by Williamsburg);  
Alizarin Yellow & Alizarin Orange (by Williamsburg);  
Transparent Orange & Indian Yellow (by Gamblin);  
Cadmium Lemon;  
Cadmium Red Light;  
Permanent Magenta;  
Permanent Rose;  
Brilliant Pink;  
Quinacridone Violet & Rose;  
Cobalt Violet Light;  
Cerulean Blue;  
Sevres Blue (by Rembrandt);  
Shiva Yellow Citron (by Richeson).